

**STARS**  
**(SOUTHERN THEATRE AND ARTS SUPPORTERS)**



**W A V E R L E Y**  
**H O M E S T E A D**  
**N E W S**

**November 2012**  
**Volume 14 Issue 8**

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**Dates to note**

Bella Jedrzejcak	Sun Jan 27
STARS LAUNCH 2013	Sun Feb 10

**Welcome to Waverley Homestead News for November 2012**  
**For information about STARS and its events, or to volunteer to help:**  
**Telephone 8323 8386 (in business hours) email: starswillunga@hotmail.com**  
**Please visit STARS website [www.stars.org.au](http://www.stars.org.au)**



**This is the final newsletter for the year and the Committee wishes you all a happy and healthy Christmas season and thanks you for your support of STARS activities for 2012.**

**We will be back with a wonderful programme next year and details in the first edition for 2013. Happy New Year.**

**Carolyn Colling and Committee.**

**STARS Launch 2013 Sunday February 10 3.00 pm**

“All the World’s a Stage” is the theme for the 2013 programme and a special performance of Ed Pegge with “Shakespeare’s Greatest Hits” will be the highlight.

Performers secured for the year will include Minas Berberyan with trio in August and two operas throughout the year held at the Bocce Club. The first opera will be Die Fledermaus set in the 1920s and STARS is hoping to have a Gilbert and Sullivan highlights later in the year.

There will be three art exhibitions, one featuring Lucyna Opala and her felt work. Since her first show at Waverley Homestead, Lucyna has been in huge demand overseas and around Australia and it will be great to see her latest work.

The programme will be announced at the Launch so come along to support STARS future presentations.

## STARS of Waverley Award Gala Night



**Rachel van Brussell**



**"Pavarotti"**



**Wayne Anthony**



**Jordan Goudy**



**Berley or is it Berlie?**

On Saturday 17 November STARS held the first Gala event to raise funds for the Stars of Waverley Award. As expected, Waverley Homestead was standing room only and the audience was treated to some excellent performances.

Peter Colling was master of ceremonies and with humorous banter in between, introduced the show beginning with our favourite local baroque violinist Lucinda Moon accompanied by Catherine on cello. Lucinda generously paid tribute to STARS and the work that is done to support artists in their career by way of our awards.

The Gala was a great occasion to see some of the local talent with an exceptional performance by Jordan Goudy on piano and then Saxophone. Jordan is a fine performer and will be continuing his studies on leaving Tatachilla College next year. He is a calm and confident person with sights set on achieving his aim to be a jazz performer. Another young performer Rachel van Brussell a 15 year old student at St Marys College in Adelaide showed her considerable talent way beyond her years and was accompanied by Claudia. Rachel and Jordan will apply for a STARS of Waverley Award. Mark Trebilcock who is studying with STARS cabaret performer Sidonie Henbest also entertained us with a song close to his heart. The event would not be a Gala without some hilarious entertainment with Wayne Anthony with his poetry readings and the very interesting bucket trick. The crowd were in stitches and the lady who nearly stole the show with her burley story was Nancy Weisbrodt.

STARS favourite Greg John performed "If I were a Rich Man" and received a standing ovation when "Pavarotti" commenced the second half of the show followed by bass singer Ben Symonds. It was time for Peter Allen to visit us in the form of Peter Butcher who played both pianos and soon got the crowd singing and cheering. He told the story of Peter Allen and his love of the performer as well as his fascination with Frank Sinatra and the Beatles. Peter is a wonderful, charismatic performer and the finale of his show was "I Still call Australia Home" with all of the performers up on stage and the audience joining in. Peter also donated 12 wines from his Halifax Wines vineyard as a prize for the raffle and we thank him for his huge contribution to the Gala. We hope that he will return for a concert next year which is not to be missed.

Thanks to all of the performers who gave their time for no fee and assisted STARS in raising \$1600 which will go to the STARS of Waverley Award to assist applicants to further their career in any genre. Special thanks to Peter Colling and Greg John.



**Lucinda Moon**



**Peter Bucher**

## Bella Jedrzejczak

Bella Jedrzejczak is a winner of the Keith Michell Award held in conjunction with Helpmann Academy; judged by a STARS sub committee and the prize of \$1500 awarded at the beginning of this year. Since then Bella has travelled to Western Australia to study at WAAPA to undergo an amazing year at this highly acclaimed Academy.

To show her appreciation to STARS Bella has agreed to sing for us and will be performing on Sunday 27 January at Waverley Homestead where we will formally present her with the award. To quote Bella "I really do hope that this presents a window of opportunity for me to showcase both my development at WAPA and a JUMP mentorship with Australia's leading vocal coach, Sharolyn Kimmorley AM and to present arias from the operatic role of Zerlina in addition to some other glorious vocal music. Thank you very much for supporting my journey to achieve my artistic dreams" STARS committee invites members to attend the afternoon from 2.00 pm. Entry will be \$10.00 which will include a glass of bubbles.

**Telephone Bookings 8323 8386 in business hours**

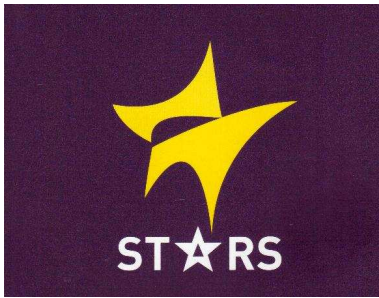


## Funding Clarification for Co-Opera

An email from Sara Lambert of Co-Opera included the following information.

"Co-Opera has Federal funding money to tour interstate in 2013 from Playing Australia, however that funding is for touring outside a company's own state, ie not for SA performances in Co-Operas case. We currently have NO State Government funding for 2013 and it is State funding which has subsidised previous STARS performances from Co-Opera. We therefore all have to pay our own way. Co-Opera is still offering STARS a mates rates fee for Revenge of the Bat in appreciation of your long standing support, but it none the less leaves STARS with a significant increase. Co-Opera is working hard to regain State funding from Arts SA although it looks likely to be significantly less funding than we have received from them in the past. Times have changed at Arts SA and indeed in Arts funding across the board. Time will tell if Co-Opera will be State funded in the future and if so to what degree.

As I say, the times have changed but Co-Opera is optimistic and highly pro-active in moving with the times and remains committed to contributing to a vibrant Arts scene in SA now and into the future. Co-Opera has always really valued the support it has received from STARS and appreciates that support even more so in the current challenging times. STARS by the way is known in the company as one of our favourite audiences to perform for!"



**STARS**  
(Southern Theatre and Arts Supporters)

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**STARS Mission**

To foster a vital and diverse arts culture in the southern region by

- \* **Advocating for the arts**
- \* **Bringing in events**
- \* **Creating strategic partnerships to strengthen the arts community**
- \* **Developing artistic skills**
- \* **Providing access to the arts**

Why not become a member of STARS and take advantage of special prices and advance notices of future attractions.

You could also contribute to the arts in the area by volunteering to help STARS run events. We are always looking for new members.

If you would like to find out more about the group please phone 8323 8386 during Business Hours

Last Tango in Smithfield Plains starring Wayne Anthony and Jenn Havelberg was held Friday and Saturday nights 23 and 24 November in the Show Hall in Willunga. "A tale of hope and gentle love" is exactly what this poignant play portrayed. As expected there was a bit of slapstick and many laughs but the message for the audience was a thought provoking journey. There were clever moments throughout especially the experiment with puppets which resulted in their relationship developing to a lovely ending. The audience on the first night were hugely appreciative and on the second night they were more sedate in their response. Wayne and Jenn were elated with the overall reaction.

**Last Tango in Smithfield Plains**

**Season at The Bakehouse Theatre  
255 Angus Street Adelaide**



8.00 pm  
Friday 30 November, Saturday 1 December and Wednesday 5 to 8 December.

Bookings on line [www.bakehousetheatre.com](http://www.bakehousetheatre.com)  
Adult \$18.00 Concession \$15.00

Student early Bird 2 for 1 (\$7.50ea)  
Wed 28 Thurs 29 November Book before 20 November

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