

As part of the 20th Anniversary Celebrations
Southern Theatre and Arts Supporters (STARS)
presents

Adelaide Symphony Orchestra



A Sparkling Symphony

IN THE VALE

Sat 3rd October 7.00pm
TATACHILLA LUTHERAN COLLEGE

Strauss Serenade for
Winds Op 7

JS Bach Violin Concerto
In E Major

Beethoven Symphony
No 6 (Pastoral)

Luke Dollmann
Conductor

Lucinda Moon
Baroque Violinist

Host Julie Howard
ABC Classic FM



aso

PRINCIPAL PARTNER

Santos



Richard Strauss Serenade in E Flat Major, Op 7

Richard Strauss had just turned seventeen when he composed his Serenade for 13 wind instruments in 1881. The beauty of his father Franz's playing, as principal horn in the Munich court orchestra, influenced Strauss writing for winds. The Serenade is in a single sonata form, and offers a premonition in miniature to some of Strauss's ravishing writing for the soprano voice in his greatest operas.

J S Bach Violin Concerto in E Major BWV 1042

Of the 20 or so Bach concertos surviving, only two were written for solo violin. Composed around 1723 the work is in three movements. The Allegro which opens with three bold ascending notes followed by the sublime Adagio slow movement. The final movement Allegro assai provides soloists with an opportunity to demonstrate their virtuosity.

Beethoven Symphony No. 6 in F Major, Op.68 (Pastoral)

Beethoven composed this symphony in Autumn 1807 and early 1808 and conducted the first performance in Vienna on December 22. In Beethoven's own words: *Pastoral Symphony, more an expression of feeling than painting. 1st piece: pleasant feelings which awaken in men (and women) on arriving in the countryside. 2nd piece: scene by the brook. 3rd piece: merry gathering of country people, interrupted by 4th piece: thunder and storm, into which breaks 5th piece: salutary feelings combined with thanks to the Deity.* The symphony provides a sparkling showpiece for the ASO.

Luke Dollman, who hails from McLaren Vale, is one of Australia's leading conductors. He has worked with orchestras such as the London Philharmonic, BBC Orchestra of Wales, National Orchestras of Belgium, Helsinki, Monte Carlo and Nordwestdeutsche Philharmonie as well as all major Australasian Orchestras. He has conducted over fifty performances at the Finnish National Opera. A graduate of the Sibelius Academy in Helsinki and a Fellow of the Aspen Festival of Music, Luke has taught at the Sibelius Academy and the Royal Scottish Academy of Music and Drama. He currently lectures in conducting at the University of Adelaide.

Lucinda Moon is one of Australia's leading Baroque violinists. After graduating from the Victorian College of the arts in 1991 she was awarded the Willem van Otterloo and Nickson Travelling scholarship, and undertook two periods of study at the Royal Conservatorium in the Hague graduating in 1995. In 1996 she was a prize winner in the Bruges Early Music Competition and travelled widely with the Stockholm based trio The Musicke Roome. Lucinda was concertmaster with the Australian Brandenburg Orchestra from 1995 to 2008, with whom she also appeared as a soloist. She has an extensive discography more recently as the principal violinist with the Elysium ensemble. Lucinda has a very personal connection with the ASO, as her mother was the principal viola with the orchestra. To add to the local flavour of the concert Lucinda lives in Willunga.

TICKETS \$45 - inc. welcome drink. Doors open 6pm

Book at www.stars.org.au or at McLaren Vale & Fleurieu Visitors Centre



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