

STARS
(SOUTHERN THEATRE AND ARTS SUPPORTERS)



W A V E R L E Y
H O M E S T E A D
N E W S

March 2012
Volume 14 Issue 1

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Dates to note

- * *Intimate Space* Opening Sat 31 Mar
- * Tango Festival Start Thurs 19 Apr
- * Cancer Morning Tea Thurs 17 May
- * *The Bloke* Sun 27 May
- * Art Exhibition Opening Sat 2 Jun

Welcome to Waverley Homestead News for March 2012

For information about STARS and its events, or to volunteer to help:

Telephone 8323 8386 (in business hours) email: starswillunga@hotmail.com

Please visit STARS website www.stars.org.au

As part of "About Time" History Month in South Australia STARS is presenting "*The Bloke*" performed by Splash Theatre and celebrating the works of C.J. Dennis. The work of Dennis, was written in the Australian vernacular of the day ("The Sentimental Bloke" was published in 1915) it leaps off the page and cries out to be spoken out loud. It is colourful, evocative, uniquely Australian and very funny."

Sunday 27 May 2012

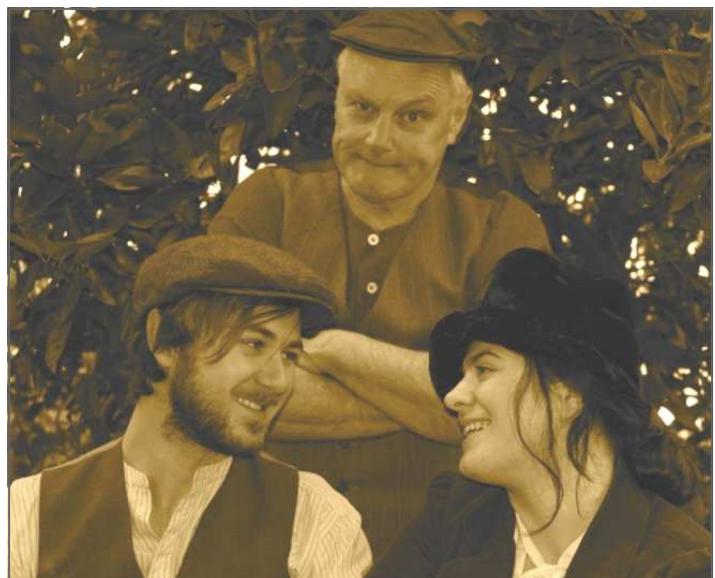
At Waverley Homestead

The afternoon commences at 2.00 pm and includes afternoon tea.

Tickets \$35.00 there is limited seating.

Book early for this unique STARS event phone 83238386

Elliot Howard, Chris John & Julia Mayer in "*The Bloke*"



Editorial

The AGM held on Tuesday 13 March was well attended due to the inclusion of guest speaker Veronica Aldridge of Equal Music in schools, under the umbrella of Musica Viva. Veronica gave a wonderful presentation on how a music programme in disadvantaged schools can change students' attitudes. Music is a wonderful tool in the school of life and some schools are not able to offer this without contribution from donors. STARS committee will consider being a part donor to a school in the southern region that is lacking such a unique programme. We thank Veronica for her passionate presentation.

Our second speaker Greg John, Tatachilla Lutheran College and a great friend and supporter of STARS presented his vision for the area in the form of a Fleurieu Music and Fine Arts Centre this is a project of huge proportions that has been prepared and supported by Professor Peter McDonald, a STARS member, and Greg John. This vision is now in the next phase and a steering committee is endeavouring to gain support from relevant interested high profile local people. This is an exciting initiative that STARS Committee supports and further developments will be reported.

Committee for this year are Carolyn Colling Chair, Elizabeth Boydell Vice Chair, Trevor Beneke Treasurer, Peter Elder Secretary members Tess Driver, Wayne Anthony, Anne Lawson, Camille Maple, Nancy Weisbrodt. It is with regret that we accept the resignation of Margo Hutchesson and Deborah Pow from the committee but both will continue as proactive members of STARS. Thank you to everyone.

Membership fees for 2012 are now due at the new rate of \$25.00 single and \$40.00 double or family.

Cheques may be posted to STARS at the address on page 4 or by direct debit to STARS

NEW OPTION TO PAY SUBSCRIPTIONS BY DIRECT DEBIT

NAME OF ACCOUNT: SOUTHERN THEATRE & ARTS SUPPORTERS
 BANK BSB (BANKSA): 105-156
 ACCOUNT NUMBER: 587427840



CO-OPERA 'COSI FAN TUTTE' held on Sunday 18 March was a great success with a large crowd enjoying what may be the last performance of Co-Opera if suitable funding is not received for future programmes. Brian Chatterton was the musical director and the cast included Liza Cannizzaro as Despina the maid and Sara Lambert as Fiordiligi. Some of the audience chuckled all the way through the hilarious plot that Mozart contrives. The male voices were wonderful and the audience loved it all. Brian related that STARS audiences are by far the best. Co-Opera will return to the Bocce Club finances permitting and STARS will work to make this happen next year. STARS raised \$600.00 from the raffle and thanks go to prize donors Robert Brokenshire, Warren Randall, Perrys Fruit and Nut Nursery and Three Monkeys Restaurant Willunga. Proceeds will go towards the STARS of Waverley Award prize money.



The cast and audience members celebrating after Cosi Fan Tutte

“An Intimate Space”

**To be opened by Russell Jeavons on Saturday 31 March at 6.30 pm
Exhibition continues each Saturday from 11.00am to 3.00pm until 28 April**

Tango Art Exhibition and Mini Milonga on Thursday 19 April

Enjoy a pre Tango Festival viewing of tango inspired paintings by Adrienne Gill & Annie Kidman. Plus “Tango Figures”; a second series by Brian Reader. Each “Tango Figure” is unique and only a limited number will be made. They are cut out from custom wood and hand painted, the reverse is painted as a silhouette.

Sample tapas by Brian Reader, and dance on the eve of Buenos Aires in the Vales. Proudly supported by Southern Theatre and Arts Supporters Inc.

Time: 6.30pm to 8.30pm

Waverley Homestead, St Peter’s Terrace, Willunga

\$5.00 entry

Bookings and Information Phone 0419 309 439

“CJ DENNIS—The Bloke”

Review by Emma Size

Early 20th century South Australian poet CJ Dennis said he “tried to tell a common but very beautiful story in coarse, language, to prove - among other things - that life and love can be just as real and splendid to the ‘common’ bloke as to the ‘cultured’”. Today, Australians of any background would thoroughly enjoy “CJ Dennis – The Bloke”, a clever, fast-paced show which showcases Dennis’ works through skits and songs, proving that poetry is best appreciated on the stage, not on the page.

A room in the Whitmore Hotel – where you can occasionally still hear a few slurs from the neighbouring bar – is the perfect space for this Aussie show, rich in wit and nostalgia. The minimalistic but appropriate period costumes, props and set enhance the show, although the success of the performance is in large part due to the charismatic, complementary cast who share an energetic chemistry as an ensemble.

The cohesive trio consisting of Elliot Howard, Chris John and Julia Mayer consistently captivate the audience with their liveliness, attention to detail, and expressive characterisation. Howard in particular enamours the audience with his boyish charm, however all three players impress with their comedic timing and apt vocalisation.

Spoken and sung with gusto, in 2012 Dennis’ rhymes and rhythms are far from out-dated. His legacy lives on through this outstanding amalgamation of theatre, history, and literature.

ADELAIDE THEATRE GUIDE (online review, Feb 2012)



STARS
(Southern Theatre and Arts Supporters)

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WILLUNGA
South Australia 5172

Enquiries & Bookings
Bus. Hrs **8323 8386**
Email:
starswillunga@hotmail.com

STARS Mission

To foster a vital and diverse arts culture in the southern region by

- * **Advocating for the arts**
- * **Bringing in events**
- * **Creating strategic partnerships to strengthen the arts community**
- * **Developing artistic skills**
- * **Providing access to the arts**

Why not become a member of STARS and take advantage of special prices and advance notices of future attractions.

You could also contribute to the arts in the area by volunteering to help STARS run events. We are always looking for new members.

If you would like to find out more about the group please phone 8323 8386 during Business Hours



Please Support this Event

EVERY DONATION MAKES A BIG DIFFERENCE

Australia's Biggest Morning Tea

Waverley Homestead

Thursday 17 May

10.30 am

\$ 5.00

STARS is sponsored by



**City of
Onkaparinga**

Hon. Robert
Brokenshire JP MLC
Family First



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*James
Haselgrove
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Florist**

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of South Australia**

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